



Processing lesson

Lesson 7: Finalizing

Create your own voyage

Virtual voyage

The starting point is that a class will undertake their own virtual trade voyage, based on the voyage of The Unity. Step by step the voyage is planned, preparations are made and ultimately the ship sets off on a trade voyage. The chapters of the first route thus form the stepping-stone from which the voyage can be recreated aboard their own virtual ship.

Weblog

A new account is created based on this student run virtual voyage, but in a more contemporary form: a weblog. The logbook kept by the first mate aboard The Unity serves as the example for a new digital log in which a report is made of the activities and decisions surrounding the voyage.

An example of blogging together with other classes or other schools is [QuadBlogging](#). How this works is explained in this [film](#). A safe way of blogging in the class can also be done via [Kidblog](#). The widely known free weblogs are [Blogger](#) and [WordPress](#). [Tumblr](#) would also be suitable for this purpose.

Questions and choices

During the voyage students are faced with important questions and choices, which may lead to a deeper understanding of slave trade and more nuanced thoughts and ideas with respect to ethical and moral matters. A link can be made to modern day human trafficking. Students come to the realization that human trafficking is still a current theme. Which decision would they take with the knowledge we now have? And why? Students can expand the report with their own adventures, real or imagined.

The entries in the travel log are for a large part determined by the participants themselves. The educational project provides guidance and is a source of inspiration in the form of the original documents. Combinations can be made of old documents and information about current human trafficking to form the basis for class discussions about human trafficking then and now.

Interdisciplinary

In this part of the project attention can also be paid to the various disciplines within the subjects given at school. Language and languages (English & Dutch), math, history, geography, health education, but also creative subjects such as music, singing, theater or science.

Possibilities for use in subjects

School/teachers can choose to follow the whole project (practice lessons based on the worksheets, the extra assignment and the processing lessons), using the separate exercises on offer. Teachers who find that an extensive lesson plan places too much pressure on their time and organization, can also work without the larger interdisciplinary approach and make their own selection of exercises on offer, such as those within their own discipline.